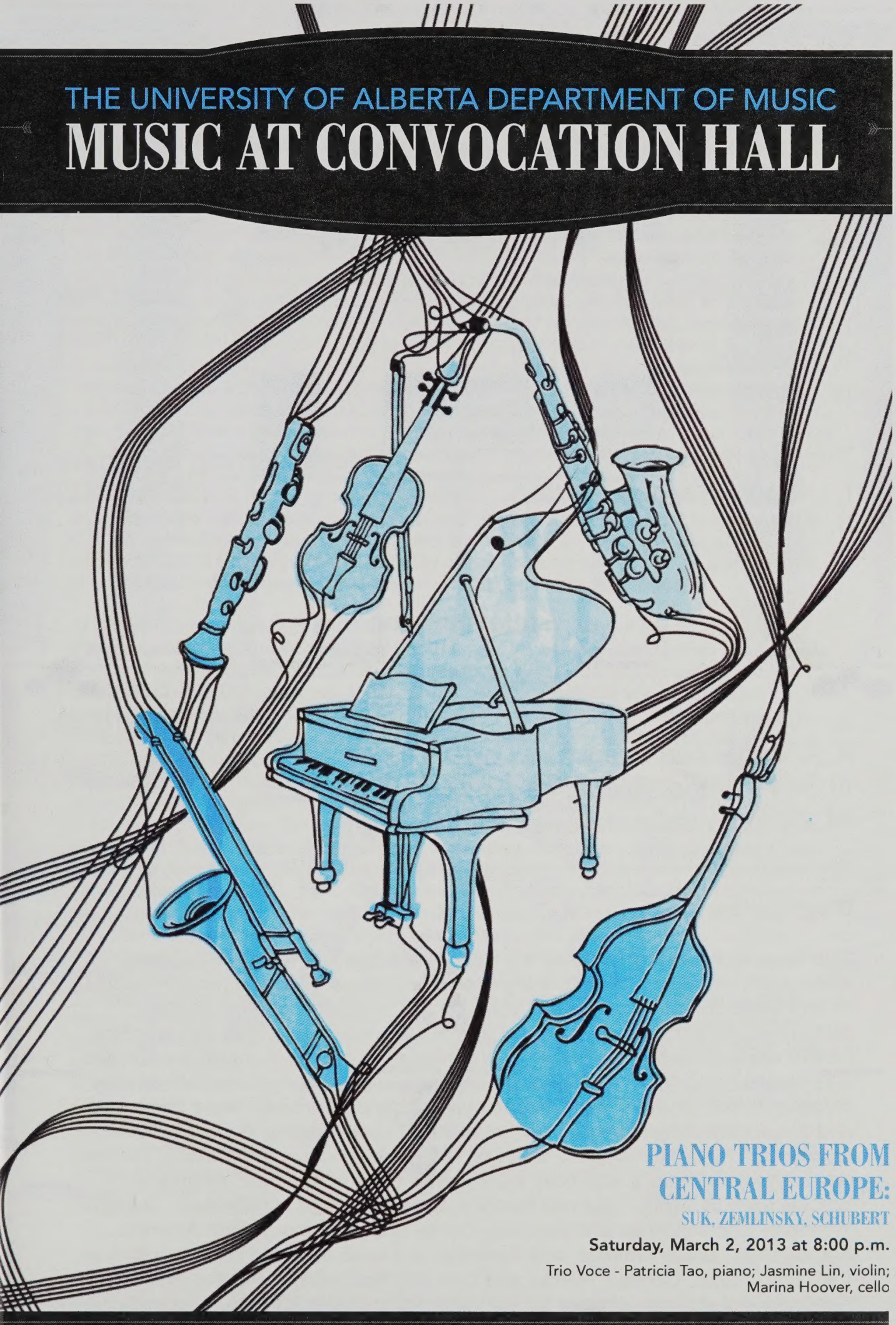
THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

MUSIC AT CONVOCATION HALL



PIANO TRIOS FROM CENTRAL EUROPE:

SUK, ZEMLINSKY, SCHUBERT

Saturday, March 2, 2013 at 8:00 p.m.

Trio Voce - Patricia Tao, piano; Jasmine Lin, violin; Marina Hoover, cello

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Trio Voce

Patricia Tao- piano, Jasmine Lin- violin,
Marina Hoover- cello

PROGRAMME

Trio in C minor, op. 2 — Josef Suk (1874-1935)
I. Allegro
II. Andante
III. Vivace

Trio in d minor, op 3 — Alexander von Zemlinsky (1871-1942)
I. Allegro ma non troppo
II. Andante
III. Allegro

~ Intermission ~

Trio no. 2 in E-flat major, D. 929 — Franz Schubert (1797-1828)
I. Allegro
II. Andante con moto
III. Scherzando. Allegro moderato
IV. Allegro moderato

Biographies:

Trio Voce is a spectacular piano trio that thrills audiences with their passion, enthusiasm and ability to make the written music come alive. The three individuals of ***Trio Voce*** communicate as one voice ("voce" in Italian), whether they are performing the repertoire of Haydn or that of the present day. Their first cd of the trios of Shostakovich and Mieczyslaw Weinberg has garnered critical acclaim and was deemed an "important addition to any serious collection of twentieth-century chamber music." *Fanfare Magazine* states that the cd exhibits "deeply committed and passionate performances" and "impressive music making, interpretively and technically." All three members, Jasmine Lin, Marina Hoover and Patricia Tao, are established performers, who have studied with some of the great masters at schools such as Curtis, Yale and Harvard, have performed in halls such Carnegie, Wigmore, Lincoln Center and Kennedy Center and throughout North America, Europe, Asia, South America, and Australia, and have recorded on labels such as EMI, CRI, Naxos, Centaur, Arktos, and Con Brio Recordings. Recent performance highlights include appearances for the Music Guild of Los Angeles, Stanford's Lively Arts Series, and the Ottawa Chamber Music Festival. Their next recording project, *PianoTrios of the 1890s*, featuring the works of Josef Suk, Alexander von Zemlinsky, and Anton Arensky will be released in the spring, 2013.

Jasmine Lin has appeared as soloist with orchestras including the Chicago Symphony Orchestra, Illinois Philharmonic Orchestra, Singapore Symphony Orchestra, Symphony Orchestra of Brazil, Symphony Orchestra of Uruguay, Evergreen Symphony of Taiwan, and National Symphony Orchestra of Taiwan, and in recital in such cities as Chicago, New York, Nova Scotia, Rio de Janeiro, and Montevideo. She was a prizewinner in the International Paganini Competition and took second prize in the International Naumburg Competition. The New York Times describes her as an "unusually individualistic player" with "electrifying assertiveness" and "virtuosic abandon". As a chamber musician, Ms. Lin has been a participant of the Marlboro Music Festival and the Steans Institute for Young Artists at Ravinia, and has toured extensively in the United States as part of the Chicago String Quartet, in China as part of the Overseas Musicians, and in Taiwan as a member of Taiwan Connection Music Festival. She has been an adjunct faculty member at Northwestern University and DePaul University and was a faculty member of the Taos School of Music in New Mexico. Ms. Lin is a founding and current member of the Formosa Quartet, which won first prize in the 2006 London International String Quartet Competition. Ms. Lin is a graduate of the Curtis Institute of Music. She gave her New York debut in Merkin Hall, where the program included her poetry set to music. Her poem "The night of h's" received Editor's Choice Award from the International Poetry Foundation, and her poetry/music presentations have been featured in Chicago, at Cornell University in Ithaca, and on radio in Taipei, and have resulted in collaborations with composers Dana Wilson, David Loeb, and Thomas Oboe Lee. Ms. Lin is also a member of the Chicago Chamber Musicians and received a Grammy nomination in 2007 as part of CCM's Grammy-nominated CD of works for winds and strings by Mozart. She is on the faculty at Roosevelt University and is a proud native of Chicago.

Two-time Grammy nominee **Marina Hoover** was founding cellist of the St. Lawrence String Quartet, which rocketed to international prominence after winning both the Young Concert Artists auditions and the Banff International String Quartet Competition. In her 13 years with the St. Lawrence, Ms. Hoover performed at The White House, Carnegie Hall, Lincoln Center, the 92nd Street "Y," The Kennedy Center, Wigmore Hall, (London), Concertgebouw (Amsterdam), and Theatre De Ville (Paris). In addition, the quartet made regular appearances at Tanglewood, the Newport Festival, Norfolk Chamber Music Festival, Santa Fe Chamber Music Festival, the Ottawa Chamber Music Festival, as well as over 1000 other appearances throughout North and South America, Europe, Japan, Australia, and Viet Nam. The St. Lawrence has been the resident quartet at Spoleto USA since 1996. The Quartet's major recording label debut, *Schumann String Quartets 1 and 3*, won the Juno award for Best Classical recording (1999), and the Preis der Deutschen Schallplatten Kritik (2001). It was voted one of the most important classical recordings of the 1990s by Opus Magazine. In 2002, the St. Lawrence's third cd, *Yiddishbbuk: The Chamber Works of Osvaldo Golijov* was nominated for two Grammy awards, including Best Classical Chamber Music Recording and Best Composer, as well as a Juno Award for Best Classical Recording. Ms. Hoover's most recent cd with pianist Patricia Tao includes works by Chopin, Strauss and Liszt on the Centaur label. Ms. Hoover studied cello under David Soyer at the Curtis Institute of Music, and obtained a Masters at Yale under Aldo Parisot. Ms. Hoover was Artist-in-residence at Stanford University, where she co-directed the string program and designed and ran a summer institute for chamber musicians. She has been visiting artist-in-residence at the University of Toronto, and participated in numerous community outreach programs with the St. Lawrence in Kansas City, Washington D.C., Palo Alto, and other cities. In 2002-03 she was visiting Professor of Cello at the University of Toronto and has also been an artist-in-residence at the Banff School of Fine Arts and Distinguished Artist at the University of Alberta. She has also taught chamber music as part of the Chicago String Quartet at Northwestern University.

Pianist **Patricia Tao**, founding member of the Guild Trio for ten years, leads an active life as performer, teacher and concert organizer. As pianist of the Guild Trio, she performed throughout the United States and Europe and won the prestigious USIA Artistic Ambassador competition, resulting in a seven-country European tour. The following year, her trio was awarded the position of Trio-in-Residence at the Tanglewood Music Center, where they were lauded by the Boston Globe as a "beautiful new landmark" on the concert stage. As soloist, Dr. Tao toured the United States for Columbia Artist's Community Concerts series and as an "Artistic Ambassador" for the USIA. Dr. Tao's live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room, the public television series "Premiere Performances" out of St. Louis, Chicago's WFMT and "Our Music" on CBC. She has commissioned and premiered numerous works, including William Bolcom's "Spring Trio," Sheila Silver's "To the Spirit Unconquered," Harvey Sollberger's "From Winter's Frozen Stillness," and works by Bradley Lubman, Daniel Weymouth, Peter Winkler, and Perry Goldstein. Previous recordings include Sheila Silver's "To the Spirit Unconquered" on the CRI label, a solo CD on the Arktos label featuring works of Schubert, Liszt and Corigliano, and Chopin and Strauss cello and piano sonatas on the Centaur label. Dr. Tao received her undergraduate education at Harvard University, a master's degree with distinction from Indiana University and her doctorate from the State University of New York at Stony Brook, where her principal teachers were Leonard Shure, Gyorgy Sebok and Gilbert Kalish. She has given master classes at numerous schools, including the University of Ottawa, Ithaca College, and the Conservatories of Barcelona, Prague, Bratislava and Wuhan, and has held performance residencies at the Guild Hall in East Hampton, New York, the medical school of the State University of New York at Stony Brook, and the University of Virginia. She taught at Western Washington University and is Associate Professor of Music at the University of Alberta.

Upcoming Department Events:

Opera Workshop
A Cabaret of Brecht and Weill
Wednesday March 6 and Thursday March 7, 2013 8:00PM
Timm's Centre Lobby
University of Alberta

Faculty Composers Concert
Dr. Howard Bashaw, Dr. Mark Hannesson, Dr. Scott Smallwood, and Dr. Andriy Talpash present *Ultra*, a program of innovative new sonic experiments.
Friday, March 22, 2013 8:00 PM
Convocation Hall, Old Arts Building
Tickets: Students $10/ Adults $20/ Seniors $15

World Music Sampler
The Indian and West African Music Ensembles along with special guest - Grammy award winner V.M Bhatt, from India present a world music sample
Friday, April 5, 2013 8:00 PM
Winspear Centre
Tickets: Students $10/ Adults $20/ Seniors $15

Mozart Grand Mass in C-Minor
The University of Alberta Symphony Orchestra, Madrigal Singers, Concert Choir and Augustana Choir. Directed by Dr. Leonard Ratzlaff and Petar Dundjerski
Sunday, April 7, 2013 8:00 PM
Winspear Centre
Tickets: Students $10/ Adults $20/ Seniors $15